AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 348 Broadway.*

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To the Trade.

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TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

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CONDUCTED BY CHARLES R. RODE,

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TO PUBLISHERS.

During the month of September we shall issue weekly extra copies of the AMERICAN PUBLISHERS' CIRCULAR, for gratuitous circulation among the TRADE, and shall also keep buyers in attendance at the TRADE SALES in New York and Philadelphia supplied. A better opportunity for advertising can be rarely looked for. To insure insertion advertisements should be sent in early.

Literary Intelligence.

The Appletons announce "The Stratford Gallery; or, The Shakespeare Sisterhood," comprising forty-five ideal portraits described by Mrs. J. W. Palmer. It will make a royal octavo volume. The plan of it is original. It is designed to combine the story-telling attraction of Lamb with the critical virtue of Mrs. Jameson, and to be the complement and fitting companion to the "World-Noted Women" of Mrs. Mary Cowden Clarke, and the "Republican Court" of Mr. Griswold. Among the illustrations are ideal portraits, faithfully studied, and realizing to the eye the poetic character already presented to the mind, of Juliet, Rosalind, Beatrice, Viola, Desdemona, Perdita, Ophelia, Portia, Miranda, Imogene, Cordelia, Cleopatra, Joan of Arc, Hermione, Hero, Lady Macbeth, and so on; engraved on steel by Mote, Inglis, Cook, Robinson, Edwards, Armytage, Eyles, Putrim, Stodart and Radclyffe, from designs by Leslie, Hayter, Meadows, Bostock, Jenkins, Corbould, Herbert, Parris, and other eminent hands.—*Evening Post.*

SALE OF RARE BOOKS AND MSS.—The sale of the curious and extensive collection of books and manuscripts of the late Dr. Bliss, at the Rooms of Messrs. Sotheby and Wilkinson, London, realized a total of 6,281*l.* 16*s.* 6*d.* Among the manuscripts a short autograph note from Charles I. to his Queen produced 14*l.* A letter from Sir William Dugdale to the Earl of Clarendon sold for 6*l.* An extraordinary note from Lord Inchiquin to Charles II., soliciting a reprieve for "a poor creature falsely accused of increasing coyne, which, had itt been true, is hardly a fault, when there is scarce any to be had," brought 5*l.* A letter from the Duke of Ormonde to Queen Catherine, 4*l.* 10*s.* and another to the Earl of Anglesey, 4*l.*; and the rest of the Ormonde correspondence, 80*l.* 12*s.* 6*d.* A collection of 20 early charters, commencing with one from King John to Beaulieu Abbey, 50*l.* Autograph poems by the celebrated Parliamentary General, Sir Thomas Fairfax, containing metrical versions of the Psalms, etc., 36*l.* 10*s.* *Horæ B. Mariæ Virginis*, with illuminations, by a Flemish artist, 13*l.* 5*s.* Autograph unpublished poems of N. Oldisworth, while student of Christchurch, and now in the yeare 1644 transcribed for his wife, 10*l.* *Psalterium Davidis*, written in the 12th century by an English scribe, but wanting the beginning, 22*l.* *Psalterium Latine*, written in the 13th century by an English scribe, and curiously adorned with the arms of noble families then existing in England,—the Nevilles, Warrens, Cliffords, etc., 30*l.* A splendid manuscript of the Shah Nameh, of Ferdusi, 80*l.*

The British Museum Library has lately received an important addition, as a gift from Lord John Thynne; it consists of forty volumes of the Official Correspondence of Earl Granville, Ambassador to Sweden, in 1719 and 1720, and one of the Secretaries of State from 1721 to 1723, and from 1742 to 1744.

A new monthly periodical, called the Money-Bag, with the novelty in such subjects of illustrations, has been commenced by Mr. D. F. Oakey.

From the Literary Gazette.

THE CONGRESS ON LITERARY AND ARTISTIC PROPERTY AT BRUSSELS.—The Committee of Management in connection with the approaching Congress at Brussels have issued a circular, in which a *resumé* is given of the general, and, as they think, most satisfactory, opinions entertained upon the various questions which it will be the business of the Congress to consider. We read in this document:—"The great number of adhesions and proofs of sympathy which we have received prove that the idea of creating in an international assembly the question of literary and artistic property was neither hazardous nor sterile. In every country where our appeal has been heard, it has found an echo; and the present moment has been recognized as opportune for giving place in the law of nations to a new principle, which, already sanctioned by numerous special conventions, yet awaits general adoption. We have no reason to fear that the initiative taken by Belgium has been judged presumptuous; every other consideration has disappeared before the grandeur of the object in view; and we have been allowed to indicate the means without being called upon for credentials. In proposing the questions which will be submitted to the Congress, we announced that, to facilitate the inquiry and at the same time in accordance with precedents, we should formularize a general scheme of solutions which, without interfering in any way with the liberty of discussion, would make known the opinions entertained, and tend to unite and concentrate them. We also invited the adherents of the Congress to aid us in this preparatory work by the enunciation of their own views. The Committee have received several interesting communications in reply to this invitation. Amongst them we ought separately to mention the observations addressed to us in common by the *Cercle de Librarie* and the committee of the dramatic authors and composers of France. This document will be placed before the Congress, which will appreciate its importance and merits. Before speaking of the solutions which the Commit-

tee proposes to the Congress, we have two remarks to make. The first is that we only attempt to submit simple bases of discussion, as capable of being modified as of being maintained. The *projets de solution* bind to no opinion; they do not even compromise the members of the Committee individually. The second observation is that we should have misunderstood our powers and our mission had we elaborated a general plan of reform upon one of the most difficult subjects that can be offered to the meditations of the thinker, and to the deliberations of a public assembly. We have sought to ameliorate rather than to innovate, and in order to unite the elements of a good law upon property in the pages of literature and art, we have sought in the various special codes the most protecting and judicial provisions. The question of intellectual property gives birth in some degree of itself to the most seductive theories. Without despising them and reserving the rights of discussion, the Committee have not desired to leave the path of practicability, nor to go further than the most advanced legislative enactments." The Committee then enter upon an examination of the questions proposed to the Congress; make known the state of the various laws upon each of these points, and explain their own motives for preferring the decisions which they proceed to record. Their views our space does not enable us this week to enumerate; nor is it necessary, as they possess purely a suggestive character. The Congress will open on the morning of the 27th of next month. Admission will be by tickets, which will be delivered to the members at Brussels three days beforehand. The members will at first be divided into five sections, their respective subjects of inquiry being as follows:—1st section. Questions relative to international recognition of literary and artistic property. 2d. Questions relating to the property in works of literature and art in general. 3d. Questions relative to the representation and the execution of dramatic or musical works. 4th. Questions relating to the arts of design. 5th. Economical questions. The discussions will take place in the French language, but foreign members will be allowed to express themselves in their own tongues, the sense of their remarks being translated by some other member. Among the letters received by the Committee is the following from M. de Lamartine:—

Paris, Aug. 15, 1858.

M. le President,—Imperious and obvious (*sensibles*) circumstances render it impossible for me to assist at the Congress to which you have been so good as to invite me. I regret this the more keenly from the fact that the office of reporter on the law of literary property in France led me to undertake serious labors upon this question; you will find the results in the *Moniteur*. It belongs to Belgium, intellectual ground *par excellence*, to take the initiative of progress in the more fully carrying out of the constitution of true property. A sophist has said "Property is robbery." You will reply in instituting the most sacred of properties, that of intelligence. God has done it, and man's duty is to recognize it.

Receive, M. le President, the assurances, etc.

LAMARTINE.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

D. APPLETON & Co. have got "The Laying of the Cable; or, the Ocean Telegraph: being a Complete and Authentic Narrative of the Attempt to lay the Cable across the entrance to the Gulf of St. Lawrence in 1855, and of the three Atlantic Telegraph Expeditions of 1857 and 1858: with a detailed account of the mechanical and scientific part of the work, as well as Biographical Sketches of Messrs. Cyrus W. Field, William E. Everett, and other prominent persons connected with the enterprise, by John Mullaly, historian of the Enterprise." "It was the good fortune of the author to have been on board the U. S. frigate Niagara during the Atlantic Telegraph expeditions of 1857–'8, and to have been present on the occasion of the landing of the cable on the memorable 5th of August. While on these expeditions he acted in the capacity of special correspondent of the *New York Herald*, and in that position collected a large amount of information in regard to the history, progress, and successful completion of the great enterprise. This he embodies in the following pages, and it is enough to say that he was present at every scene therein described, and was acquainted with every step in the progress of the undertaking; that he knew the men by whom it was so successfully carried on, and that he has faithfully endeavored to deserve the title which he has received of 'Historian of the Enterprise.'" They also publish "Electron; or, the Pranks of the Modern Puck; a Telegraphic Epic for the Times," by William C. Richards.

TICKNOR & FIELDS reprint "Legends and Lyrics: a Book of Verses," by Adelaide Anne Procter (daughter of "Barry Cornwall.")

DERBY & JACKSON have issued "True to the Last; or, Alone on a Wide, Wide Sea," by A. S. Roe, author of "I've been Thinking," "To Love and Be Loved," "A Long Look Ahead."

WILLIAM S. & ALFRED MARTIEN publish "A Consideration of the Sermon on the Mount," by Major D. H. Hill, Professor of Mathematics in Davidson College, N. C.

ROBERT CARTER & BROTHERS have got out "The Voice of Christian Life in Song; or, Hymns and Hymn-Writers of Many Lands and Ages;" and "Christian Hope," by John Angell James.

PHILLIPS, SAMPSON & Co. publish "Agnes: a Novel," by the author of "Ida May."

STANFORD & DELISSER issue "Ernestin; or, the Heart's Longing, by Aleth."

A. WILLIAMS & Co. favor us with a copy of "Mormoniad."

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Shepard, Clark & Brown.

Cowper's Poems, 2 vols. Blue and Gold.
Goldsmith's " 1 vol. "
Byron's " 8 vols "
Montgomery's " 4 " "
Southey's 8 " "
English and Scotch Ballads.
The Mustee, a Tale of Love and Liberty.
Mrs. Leslie's Juvenile Series, 6 vols.
The Juvenile Almanac for 1859.

Henry Longstreth.

Life of Mary Anne Schimmelpenninck, author of "Memoirs of Port Royal." Edited by her Relation, Christiana C. Hankin.
Three Lectures on the Early History of the Society of Friends in Bristol and Somersetshire, by William Tanner.
Thoughts on Christian Worship, and the usual mode of conducting it, in connection with its Moral and Religious influence, by Isaac Robson.

Harper & Brothers.

The Light on the Hearth.
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Miss Strickland's Queens of Scotland, Vol. 7.

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The Union of Christians and Death of Christ, by Rev. Walter Scott.

List of New Works.

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CORDER.—Life of Elizabeth Fry. By Susanna Corder. 8vo. [Henry Longstreth.] 2 00
DANA.—The Household Book of Poetry. Collected and Edited by Charles A. Dana. 8vo. pp. 793. [D. Appleton & Co.] 3 50
ERNESTIN; or, the Heart's Longing. By Aleth. 12mo. pp. 532. [Stanford & Delisser.]
FOA.—Le Petit Robinson de Paris; ou, le Triomphe de l'Industrie; par Madame Eugénie Foa. 16mo. [Henry Longstreth.] 63
GOODY RIGHT-THIRSTY. By Mag-Pie. With 15 Pictures. [Shepard, Clark & Brown.]
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